

Piano & more series

An hour of music on Sunday afternoons

Origins and Innovation

Tring Camerata

Leon Bosch *Conductor*

Emily Davis *Leader*

Sunday 12th April
at 3pm

Tring Parish Church

Wolfgang Amadeus Mozart (1756 -1792)

Symphony No 5 in Bflat, K.22

Allegro - Andante- Molto allegro

Joseph Bologne, Chevalier de Saint-Georges (1723 -1807)

Symphonie Concertante Op. VI, No. 2.

Soloists: David Juritz and Cristian de Sa (violins)

Allegro poco moderato - Andante Amoroso - Rondeau

Joseph Haydn (1732 -1809)

Symphony No.45 in F-sharp minor: 'Farewell'

Allegro assai - Adagio - Menuet e Trio - Finale: Presto - Adagio

1st violins

Emily Davis - Leader
Noelani Perry
Janet Hiller
Sarah Carter
Enrico Alvares

Cellos

Aristide du Plessis
Charlotte Templeman

2nd violins

Fiona Duncan
Debbie Schlenter
Debbie Archer
Stephanie Waite

Double bass

Maximillian Lamprecht

Oboes

Myfanwy du Plessis
William Garrett

Violas

Katie Heller
Adrienne Cooke

Horns

Nicholas Korth
Armen Boldy

For programme notes and notes on the performers, see overleaf

Our next concert is on 3rd May (NB: **first** Sunday of the month!) when Anna Le Hair and Graham Read (pianists), two old friends from Royal College of Music days, give a recital of piano duets from the 18th, 19th and 20th centuries. For further details and to sign up for our emailing list, see our website:

piano-and-more.org.uk or Google 'Piano and more, Tring'.

Programme notes

Wolfgang Amadeus Mozart

Symphony No. 5 in B-flat major, K.22

Written in London in 1765 when Mozart was just nine years old, this early symphony already shows remarkable fluency and charm. Cast in three brief movements, it sparkles with youthful energy, elegant lyricism, and a clear sense of form. A delightful glimpse of a prodigy finding his voice.

Joseph Bologne, Chevalier de Saint-Georges

Symphonie Concertante in G major, Op. VI No. 2

A hallmark of pre-Revolutionary Paris, the *Symphonie Concertante* blends symphonic form with virtuoso display. Saint-Georges, one of the most celebrated figures of his time, brings elegance and brilliance to the genre. This work features lively interplay between two soloists, framed by graceful outer movements and a flowing, lyrical *Andante amoroso*—a rare expressive contrast within an otherwise sparkling and refined design.

Joseph Haydn

Symphony No. 45 in F-sharp minor, 'Farewell'

Composed in 1772, this symphony is both dramatic and inventive. Its intense opening contrasts with a famously theatrical finale, in which players gradually leave the stage. Haydn's subtle message to his employer: it was time to go home. A work of humour, originality, and quiet protest.

The performers

Leon Bosch is a South African-born British double bassist, conductor, broadcaster and educator. He is internationally recognised for his work as a soloist and chamber musician, and for his advocacy of neglected repertoire, particularly for the double bass. He was principal double bass of the Academy of St Martin in the Fields from 1995 to 2014.

In recent years, Bosch has developed a parallel career as a conductor and artistic director, and is known for his work in commissioning, recording and promoting underrepresented composers and musical traditions. He is Artistic Director of the chamber ensembles *I Musicanti* and the *Ubuntu Ensemble*.

David Juritz, born in Cape Town, began violin at the age of five and later studied at the Royal College of Music, where he was awarded the Tagore Gold Medal. He went on to become leader of the London Mozart Players, a position he held until 2010, appearing widely as soloist and director, including at the BBC Proms.

He has performed internationally at major venues including the Elbphilharmonie, Tonhalle Zurich and the Barbican, and has appeared as soloist with leading orchestras in repertoire ranging from Beethoven and Brahms to contemporary works written for him. His recordings include acclaimed interpretations of Vivaldi's *Four Seasons*, Bach's solo violin works, and a distinctive arrangement of the *Goldberg Variations*.

A passionate chamber musician, he performs regularly with ensembles including the Briggs Trio and London Tango Quintet, and is also active as an arranger. Alongside his performing career, he directs the Burton Bradstock Festival and is deeply committed to music education projects worldwide, including work in Iraq and Mozambique.

Cristian de Sá is one of the most exciting violinists of his generation, praised for his "radiance" and "irresistible energy" (*Crescendo Magazine*). Following his debut at the Concertgebouw Amsterdam, he has appeared at major venues across Europe and performed with orchestras including the London Mozart Players and Royal Philharmonic Orchestra.

A passionate advocate of French repertoire, he releases his debut album for Chandos Records in the 2026/27 season. He has collaborated with artists such as Renaud Capuçon and Maxim Vengerov, and studied with leading teachers including Maurice Hasson and Tasmin Little. He is a prizewinner of the Royal Academy of Music and completed his studies at the Mozarteum Salzburg.

Christopher Dingle is Professor of Music and Director of the French Music Research Hub at Royal Birmingham Conservatoire. A specialist in French music, he leads the Schott Saint-Georges Edition, the first authoritative edition of the composer's works. These are being issued in both performance and critical editions, with initial releases performed and broadcast by the BBC Philharmonic. The complete *Symphonies Concertantes* are to be recorded by I Musicanti under Leon Bosch for SOMM.

He is also preparing a monograph on Saint-Georges for Routledge. Beyond this, Dingle has published widely on Olivier Messiaen, music criticism, and contemporary music, and has written for BBC Music Magazine since 1994.



Tring Camerata

Tring Camerata is a professional chamber orchestra based in Tring and the Chilterns, bringing together experienced musicians who reside locally.

Presenting a small number of thoughtfully curated concerts each year, the Camerata seeks to add its distinctive flavour to the vibrant music-making scene in Tring and its surrounding villages, offering performances of the highest artistic standard within an intimate chamber orchestra setting.

Its repertoire centres on the Classical tradition while embracing rediscovered and underrepresented voices, enriching the cultural life of the region.

www.tringcamerata.com



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