

Piano & more series

An hour of music on Sunday afternoons

Today's performer

Anna Le Hair gained an honours degree in music at Edinburgh University, followed by postgraduate studies at the Royal College of Music, London. While studying, she was awarded a number of scholarships and prizes which, among other things, enabled her to spend summers studying piano accompaniment in Bayreuth and Salzburg.

Anna has a busy and varied career as a performer, teacher, accompanist, ABRSM examiner and adjudicator. Engagements have included recitals, both solo and as chamber musician and accompanist, as well as soloist in several piano concertos, in many venues in London and around Britain and abroad. She currently teaches piano and accompanies at St Albans School, and she also has a thriving private teaching practice at her home in Tring. She has a long established duo with the violinist Arwen Newband, and their concert schedule has taken them to New Zealand among many other places.

Anna is the founder of and runs the successful 'Piano and more' concert series at St Peter and St Paul church in Tring, which gives pleasure to many people in the area. Details of all of her upcoming performances can be found on her website: www.annalehair.co.uk.

Anna Le Hair - *piano*

Inspiration from nature in music

Sunday 7th June 2026 at 3pm

Edvard Grieg (1843 – 1907) - Morning Mood
from Peer Gynt Suite No. 1, Op. 46

Ludwig Van Beethoven (1770 – 1827) – Adagio Sostenuto
from Sonata op. 14 'Moonlight'

Claude Debussy (1862 – 1918) – Clair de Lune

Ronald Binge (1910 – 1979) – The Watermill

Yiruma (1978 -) – River flows in you

John Ireland (1879 – 1962) – Amberley Wild Brooks

Percy Grainger (1882 – 1961) – Country Gardens

Edward MacDowell (1860 – 1908) - To a Wild Rose
To a Water Lily

Karen Tanaka (1961 -) – Lavender Field

Louis -Claude Daquin (1694 – 1772) – Le Coucou

Leos Janacek (1854 – 1928) – The Barn Owl has not flown away

Amy Beach (1867 – 1944) – Hermit Thrush at Morn op. 92

Granville Bantock (1868 – 1946) *arr.* Stephen Hough (1961 -)
Song to the Seals

Edvard Grieg (1843 – 1907) – Butterfly from Lyric Pieces op. 43

Billy Mayerl (1902 – 1959) – Bats in the Belfry

Half your donations this afternoon will go to BBOWT, a local wildlife charity whose origins come from the Dancersend nature reserve, which was donated by Miriam Rothschild and her brother Victor to form the Trust in 1941. The remainder of your donations will go towards church expenses.

Anna returns at our next concert on 8th July with Katharine Oakeshott (flute) to perform some of the lovely repertoire for flute and piano, including the sonata by the French composer Melanie Bonis (1858 - 1937). To sign up for our mailing list, see our website:

piano-and-more.org.uk or Google 'Piano and more, Tring'.