

Piano & more series

An hour of music on Sunday afternoons

Musicians from Tring School

directed by Sue Stephens

Sunday 9th March

at 3pm

Tring Parish Church

Today's musical director

Hello all, my name is **Sue Stephens** and I was appointed Subject Leader for Music at Tring School in September 2024. Prior to this, I spent 25 years as Director of Music at a large comprehensive in the London Borough of Haringey. Since September, I have thoroughly enjoyed getting to know the staff and students at Tring School and the wider community, especially at the Carol Services that we took part in (a first for me!). Music is a highly valued subject at Tring School and I am still getting to know all the musicians in the student and staff body, although we have already hosted two Open Mic nights and a Christmas Concert. I am looking forward to building on the current successes, especially promoting instrumental music, and we will be holding our first Piano Festival just after Easter. The students performing this afternoon are a collection of vocalists (who are repeating performances from a recent Open Mic night), our fabulous Tring Vox (albeit it with rather reduced numbers) and our Year 13 A level music students, who are grateful for the opportunity to try out some of the repertoire they will be performing and recording for their A level exam. They have all worked very hard to prepare for this afternoon's concert, I hope that you enjoy their performances

The Other Side (from The Greatest Showman)

by Benj Pasek & Justin Paul

Izzy Lawson *and* Rosie Hopwood *vocals*

Dark Matter

by Stuart Ryan, Henry Thomas & Kung Fu Drummer

Lead Sheet by James Uing

Archie Forde *guitar* (*A level music*)

Burn (from Hamilton) by Lin-Manuel Miranda

Ruby Garvie *voice*

Drei Fantasiestücke op 73 No 3 by Robert Schumann

Sonata for Clarinet & Piano: 1st Movement

by Leonard Bernstein

Sophie O'Neill *clarinet* (*A level music*)

Anna Le Hair *piano*

All that Jazz by John Kander

Elsie Hodgson *voice*

Lead Sheet by James Uing

Mind the Gap by Kit Morgan

Will Childs *guitar* (*A level music*)

At Last by Mark Gordon & Harry Warren

On my own by Claude-Michel Schönberg

Aimee Hayden *voice* (*A level music*)

Janet Chalmers *piano*

4 Chords (a choral medley) arr by Mark Brymer

Tring Vox *directed by Helen Isaacs*

Evie Bartlett, Charlotte Finch, Ruby Garvie

Izzy Lawson, Alice Soloman

See overleaf for notes by the A level music students

April's concert is on April 13th, when David Moore will be returning to the P&M platform with the Chiltern Sinfonietta to perform Aaron Copland's Appalachian Spring and the Serenade for String by Dvorak's pupil, Josef Suk. For further details and to sign up for our mailing list, see our website:

piano-and-more.org.uk or Google 'Piano and more, Tring'.

Notes from the year 13 A level Music students

Archie Forde (guitar)

I have been working hard on these pieces for my recital. Dark matter is very dissonant and has some devilish semiquaver runs, and Lead Sheet recalls classic rock contexts, much like ACDC! I hope you enjoy!

Sophie O'Neill (clarinet)

The Schumann and the Bernstein are packed with expression and character, combined with challenging semiquaver passages, and requires an extreme amount of stamina - so I'll try not to collapse!

Will Childs (guitar)

I return again with a slightly improved Lead Sheet, hopefully! I've worked hard on this piece, especially to incorporate a clearer palm mute which produces a muffled sound. Mind the Gap is a more funky piece which incorporates some rather difficult riffs. Enjoy!

Aimee Hayden (voice)

For my pieces, I have chosen songs that both contrast each other, challenge me, and compliment my singing style. I hope you enjoy them and apologise in advance for any voice cracks :)